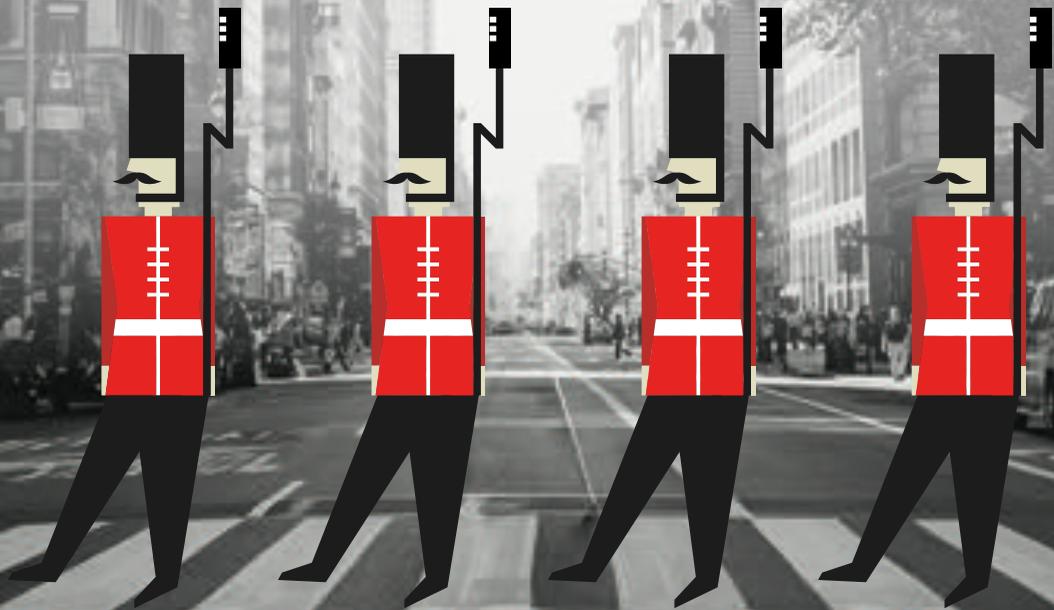


The New York City
Community Chorus
Presents

the british invasion



WITH SONGS BY: THE BEATLES, DAVID BOWIE, ROLLING STONES, ELTON JOHN,
U2, ADELE, LED ZEPPELIN, GEORGE MICHAEL & MORE!

Sunday, June 8 • 4 PM

CHURCH OF ST. PAUL & ST. ANDREW • 263 WEST 86TH ST

WWW.NYCCCHA.ORG

WE ARE GRATEFUL...

To the Church of the Holy Apostles for generously hosting our weekly rehearsals and for this outreach to the Northern Chelsea community, and to the Church of St. Paul and St. Andrew for hosting this performance.

The New York City Community Chorus was formed in the Fall of 1994 at the invitation of the Church of the Holy Apostles. Our mission is to restore singing to the day-to-day lives of ordinary people and to create good will in the community through singing.

We are non-sectarian and welcome all members of the community who have any desire whatsoever to sing. We think that anyone can sing, and we are here to prove it and to provide the opportunity. We never hold auditions or screen singers for our chorus. Our members come from many communities in the New York City metropolitan area.

NEW YORK CITY COMMUNITY CHORUS AT HOLY APOSTLES

A Chorus for Everyone
35 West 8th Street, Suite 3R
New York, N.Y. 10011
212-475-2702



www.nycccha.org



Find us on Facebook

We aspire to be representative of every race, ethnicity, gender identity, sexuality, religion or non-religion and mobility, without regard to experience, talent or financial resources.

We gratefully acknowledge that we stand on traditional land of the Lenne-Lenapi people, but that regretfully the land was stolen and our leaders have not apologized or made restitution.

BOARD OF DIRECTORS

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This program is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and Council Member Erik Bottcher.

SUNDAY, JUNE 8, 2025 — 4:00 PM

THE NEW YORK CITY COMMUNITY CHORUS PRESENTS

the british invasion

ARTISTIC DIRECTOR

JACK EPPLER

ASSOCIATE MUSIC DIRECTOR

OK KYUN KANG

BASS

ADAM ARMSTRONG

GUITAR

CHRIS BIESTERFELDT

DRUMS

GREG JOSEPH

CONCERT MANAGER

MAE SCHUBERTH

SOUND ENGINEER

JASPER DAVIS

THE NEW YORK CITY COMMUNITY CHORUS AT HOLY APOSTLES

invites anyone who wants to sing to join. We are non-sectarian, and there is no audition or required tuition. While all who desire to sing are welcome, irrespective of talent, ability, experience, or finances, our repertory is varied and challenging. Since November 1994, we've met for weekly rehearsals, and since June 1995 have performed two concerts each year, free to the public by voluntary donation. Our programs have ranged across broad topics, from composers of the American Songbook to Spanish zarzuelas, to the Woody Guthrie centennial, music of the African diaspora, and songs from the Woodstock Festival and the Stonewall jukebox in the summer of '69. We began with a group of around 15 community members and have grown to well over 100 active members who represent the diversity and vibrancy of our city.

PROGRAM

SUMER IS ICMEN IN

13th century

Middle English

Sumer is icumen in
Lhude sing cuccu
Groweþ sed
and bloweþ med
and springþ þe wde nu
Sing cuccu

Awe bleteþ after lomb
lhouþ after calue cu
Bulluc sterteþ
bucke uerteþ
murie sing cuccu

Cuccu cuccu
Wel singes þu cuccu
ne swik þu nauer nu

Modern English

Summer has arrived,
Loudly sing, cuckoo!
The seed is growing
And the meadow is blooming,
And the wood is coming into leaf now,
Sing, cuckoo!

The ewe is bleating after her lamb,
The cow is lowing after her calf;
The bullock is prancing,
The billy-goat farting,
Sing merrily, cuckoo!

Cuckoo, cuckoo,
You sing well, cuckoo,
Never stop now.

IF MUSIC BE THE FOOD OF LOVE

Music by Henry Purcell (17th century).

WE'LL MEET AGAIN

Music and lyrics by Ross Parker and Hughie Charles (1939).

Sung by the audience.

Chorus soloist: Gale Sorel.

We'll meet again
Don't know where
Don't know when
But I know we'll meet again some sunny day
Keep smiling through
Just like you always do
'Til the blue skies chase the dark clouds far away.

So will you please say "hello"
To the folks that I know
Tell them I won't be long
They'll be happy to know
That when you saw me go
I was singing this song.

We'll meet again
Don't know where
Don't know when
But I know we'll meet again some sunny day.

Let it be

Music and lyrics by John Lennon and Paul McCartney, arranged by Kirby Shaw.

Chorus soloists: Mahalet Dejene and Miguel Frias.

Wild horses

Music and lyrics by Mick Jagger and Keith Richards, arranged by Timothy Allen.

Satisfaction

Music and lyrics by Mick Jagger and Keith Richards.

Sung by the audience.

Chorus soloists: Neal Goff, John Fitzgerald and Roy Ackerman.

[EVERYONE]

I can't get no satisfaction

I can't get no satisfaction

'Cause I try and I try and I try and I try

I can't get no, I can't get no

[SOLO]

When I'm drivin' in my car

And the man comes on the radio

He's tellin' me more and more

About some useless information

Supposed to fire my imagination

[EVERYONE]

I can't get no, oh no, no, no

Hey, hey, hey, that's what I say

I can't get no satisfaction

I can't get no satisfaction

'Cause I try and I try and I try and I try

I can't get no, I can't get no

[SOLO]

When I'm watchin' my TV

And a man comes on and tells me

How white my shirts can be

But he can't be a man 'cause he doesn't smoke

The same cigarettes as me

[EVERYONE]

I can't get no, oh no, no, no

Hey, hey, hey, that's what I say

I can't get no satisfaction

I can't get no girl reaction

'Cause I try and I try and I try and I try

I can't get no, I can't get no

[SOLO]

When I'm ridin' 'round the world

And I'm doin' this and I'm signing that

And I'm tryin' to make some girl

Who tells me baby better come back, maybe next

week

'Cause it seems I'm on a losing streak

[EVERYONE]

I can't get no, oh no, no, no

Hey, hey, hey, that's what I say

I can't get no, I can't get no, etc.

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don't sleep in the subway, darling

Music and lyrics by Tony Hatch and Jacky Trent, arranger unknown.

Life on Mars

Music and lyrics by David Bowie, arranged by Philip Lawson.

GOODBYE YELLOW BRICK ROAD

Music and lyrics by Elton John and Bernie Taupin, arranged by Mark Sproson.

YOUR SONG

Music and lyrics by Elton John and Bernie Taupin.

Sung by the audience.

Chorus soloists: Owen Mayfair, Don Colbourn and Ursula Macfarlane.

[SOLOS]

It's a little bit funny
This feelin' inside
I'm not one of those who can easily hide
I don't have much money, but boy, if I did
I'd buy a big house where we both could live.

If I was a sculptor,
But then again, no
Or a man who makes potions in a travellin' show
I know it's not much, but it's the best I can do
My gift is my song and this one's for you

[EVERYONE]

And you can tell everybody
This is your song
It may be quite simple, but
Now that it's done
I hope you don't mind, I hope you don't mind
That I put down in words
How wonderful life is
While you're in the world

[SOLOS]

I sat on the roof
And kicked off the moss
Well, a few of the verses
Well, they've got me quite cross
But the sun's been quite kind
While I wrote this song
It's for people like you that keep it turned on

So excuse me forgettin'
But these things I do
You see, I've forgotten
If they're green or they're blue
Anyway, the thing is
What I really mean
Yours are the sweetest eyes I've ever seen

[EVERYONE]

And you can tell everybody
This is your song etc.

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MICHELLE

Music and lyrics by Paul McCartney and John Lennon, arranged by Julien Neel.

Sung by Chorus basses and tenors.

BECAUSE

Music and lyrics by John Lennon and Paul McCartney, arranged by Marianne Cheng, adapted by Ok Kyun Kang.

HELP

Music and lyrics by John Lennon and Paul McCartney.

Sung by the audience.

Chorus soloists: Sanjana Dugar, Neal Goff, Mary Greenberg, Yining Liu and Sharon Neier.

Help! I need somebody
Help! Not just anybody
Help! You know I need someone
Help!

When I was younger, so much younger than today
I never needed anybody's help in any way
But now these days are gone, I'm not so self-assured
Now I find I've changed my mind
I've opened up the doors

Help me if you can, I'm feeling down
And I do appreciate you being 'round
Help me get my feet back on the ground
Won't you please, please help me

And now my life has changed in oh, so many ways
My independence seems to vanish in the haze
But every now and then I feel so insecure
I know that I just need you like
I've never done before

Help me if you can, etc.

When I was younger, so much younger than today
I never needed anybody's help in any way
But now these days are gone, I'm not so self-assured
Now I find I've changed my mind
I've opened up the doors

Help me if you can, etc.

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WAKE ME UP BEFORE YOU GO-GO

Music and lyrics by George Michael, arranged by Kirby Shaw.

MOONRAKER

Music by John Berry, lyrics by Hal David, arranged by David Heck, Jr.

SKYFALL

Music and lyrics by Adele Adkins and Paul Epworth, arranged by Paul Langford.

Sung by Chorus sopranos and altos.

SMOOTH OPERATOR

Music and lyrics by Helen Adu and Ray St. John, arranged by Deke Sharon.

Chorus soloists: Mallory Azziz, Rachel Glasser, Tyleah Hawkins, Olivia Macdonald, Ursula Macfarlane, Anna Alyssa McKoy, Bonnie Rosenberg and Ming Zhao.

I FOUGHT THE LAW

Music and lyrics by Sonny Curtis.

Sung by the audience.

A-breakin' rocks in the hot sun
I fought the law and the law won
I fought the law and the law won
I needed money 'cause I had none
I fought the law and the law won
I fought the law and the law won

I left my baby and it feels so bad
I guess my race is run
She's the best girl I've ever had
I fought the law and the law won
I fought the law and the law won

A-robbin' people with a six-gun
I fought the law and the law won
I fought the law and the law won
I lost my girl and I lost my fun
I fought the law and the law won
I fought the law and the law won

I left my baby and it feels so bad
I guess my race is run
She's the best girl I've ever had
I fought the law and the law won
I fought the law and the law won.

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SOMEWHERE ONLY WE KNOW

Music and lyrics by Tim Rice-Oxley, Richard Hughes, and Tom Chaplin, arranged by Adam Anders and Peer Astrom, adapted by Ed Lojeski.

Chorus soloists: Leala Grindstaff and Barbara Good.

With OR Without you

Music and lyrics by Bono, the Edge, Adam Clayton and Larry Mullen, Jr., arranged by Robert Steadman.

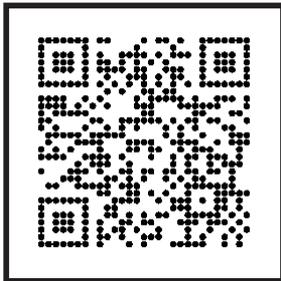
Stairway to heaven

Music and lyrics by Jimmy Page and Robert Plant, arranged by Eric Van Cleave.

Chorus soloists: Jennie Freeman and Katherine Kosich; Lea Ibragimov and Judith Jablonka.

WE APPRECIATE YOUR SUPPORT!

To donate to the Chorus, kindly scan our QR codes.



VENMO



PAYPAL



ZELLE

Reflections on today's PROGRAM

When Jack Eppler, the choir's artistic director, decided to put on a concert of music from Britain called the British Invasion, as a new member of the chorus moving here from London, I wondered why it had to be called an invasion? Was it because Britain had over-run the United States with their version of the very American art-form of popular music, a culture that came out of Blues, Jazz, the American Songbook and Rock n Roll? If so, we Brits are guilty as charged (as well as colonizing and taxing "The Yanks" without representation).

Britain is known for many things: Shakespeare, rain, castles and green grass. Right at the top are royalty and rock. But the Germans called Britain "a land without music," which is a bit unfair, given the wonderful composing tradition of the Tudors and Stuarts, which we will be channelling today with "If Music Be the Food of Love" by the great Baroque composer William Purcell, as well as "Sumer is Icumen In," arguably the oldest song in English or, more accurately, archaic Middle English.

But most of our repertoire today is from the glory days of the 60s, 70s and 80s when iconic British musicians ruled the music charts—The Beatles, the Rolling Stones, Led Zeppelin, Elton John, David Bowie, and singers like Petula Clark and Shirley Bassey. As someone who grew up listening to, and seeing, those artists, I have often wondered how a small island so excelled in a culture brought to the world by a nation five times our size.

Size was one of our blessings. Artists could tour the whole country and get to the top quickly. We spoke and sang—Americans—in English. We also had distance and, like those foreign filmmakers who succeeded in Hollywood, maybe that perspective enabled British artists to bring genres like rhythm and blues and soul back with a twist. Listening to "Stairway to Heaven," you can hear

English folk and American blues wrapped into a unique rock symphony that is arguably the greatest rock song of all time.

Add in the influence of Britain's art schools, a petri dish for imaginative kids like John Lennon, David Bowie, groups like Pink Floyd and lead singers like Roxy Music's Bryan Ferry. Just listen to the weird arty lyrics on Bowie's "Life on Mars." Another X-Factor for Britain, in an odd way, is our famous repression. We are not as reserved these days but in the 60s, Brits genuinely were more uptight than their American cousins, bottling up their teenage rage, ready to burst out like it did with bands like The Who and the Rolling Stones, which you will hopefully feel when we all sing "Satisfaction."

Musicians and music fans in the U.K. have always had a special feeling for Black music: the Motown tours of the early 60s were sold out and many blues musicians like Jimi Hendrix launched themselves in Britain. Britain developed our version of soul which led to George Michael, Adele and Sade, all of whom feature in the program. But things weren't so easy for Black British singers. The wonderful themes from the James Bond films offered Shirley Bassey (from Wales with a Nigerian mother) the chance to shine with "Goldfinger" and "Diamonds are Forever" and today, we'll channel Shirley with the beautiful "Moonraker," written by one of the most talented British film composers, John Barry.

A last thought as you listen to choral versions of this music: just go to an English football (not soccer, please) stadium and you will hear literally tens of thousands of people singing, roughly in tune, a phenomenon rarely heard in an American stadium. The Brits love a sing song, which is why we're asking you to join us in favorites like "We'll Meet Again," most recently sung at the 80th anniversary celebrations of VE Day.

—Roy Ackerman (*chorus bass*)

ARTIST BIOGRAPHIES

Jack Eppler

(Artistic Director) founded the New York City Community Chorus in 1994. He teaches voice at NYU's Tisch School for the Arts. As a singer, some performances have included the *Bach Christmas Oratorio*, *Magnificat*, and numerous cantatas; Brahms' *Deutsches Requiem*; Händel's *Messiah*, the Fauré *Requiem*, and Haydn's *Creation*. He has sung lead roles in *Così fan tutte*, *The Old Maid and the Thief*, *The Telephone*, *Trouble in Tahiti*, *The Boor (Argento)*, *Il Turco in Italia*, and *The Duenna (Prokofiev)*, as well as *The Sound of Music*. He has been a chorister with New York City Opera and the New York Philharmonic. He toured Israel and Japan with Meredith Monk, sang the premiere of *Nine Songs* by Tan Dun, and performed *Bloomsday: Impressions of James Joyce's "Ulysses"* by choreographer Jerry Pearson. He produced and performed *Wanderlust: Schubert's Wilderness Journey*, a multi-media performance of Schubert's *Die schöne Müllerin*. He has written a book about how yoga master B. K. S. Iyengar influenced his life.

Ok Kyun Kang

(Associate Music Director) is a pianist, composer, and music director from Seoul, South Korea who has worked with various ensembles and organizations in North America, Asia, and Europe. As a composer, her works include incidental music for *Hamlet* at La MaMa Theatre, the chamber opera *Sleepy* at Moon Theatre in Seoul and the musical *Christmas Carolyn* at the Cleveland Playhouse. Recent music direction credits include *Voyage: Musical Vignettes* at the Spoleto Festival in Italy and *Dido and Aeneas* at the National Theatre of Korea in Seoul. She earned her BM and MM in Music Composition from Yonsei University and her MFA in the Graduate Musical Theatre Writing Program at the Tisch School of the Arts at New York University. Currently she works at New York University and Barnard College/Columbia University as a collaborative pianist.

Adam Armstrong

(Bass) relocated from Australia to New York in 2000 with the assistance of an Australian Arts Council professional development grant. In his thirty-five-year career, Adam has had the opportunity to perform with many notable artists, including jazz greats, Kenny Kirkland, Kenny Wheeler, Maria Schneider and Billy Cobham. Adam can be heard regularly in the clubs of New York City, playing with groups led by a variety of artists, including Eric Person, Ken Thomson, Richard X Bennett, Christian Finger and KJ Denhart. Adam has toured through 34 countries, performing in clubs and at major festivals in Europe, Asia, Australia and the Americas. He appears on over 80 albums, including two ARIA (Australian Recording Industry Award) winners, has played on the soundtracks of feature films, TV shows and theatre productions, and has given master classes and workshops at institutions around the world. www.adamarmstrong.nyc

Chris Biesterfeldt

(Guitar) is based in Brooklyn, New York. He has performed or recorded with Stevvi Alexander, Margo Rey, Raphael Saadiq, Warren Haynes, Donald Brown, James Williams, Hector Martignon, Mandy Gonzalez, Tony Danza and for TV shows, including *Sesame Street* and *Johnny and the Sprites*, and on ESPN. Chris has also played with the orchestra for the Radio City Christmas Spectacular and many Broadway shows including *Mamma Mia*, *Rent*, *Hairspray*, *Xanadu*, *Next to Normal*,

ARTIST BIOGRAPHIES

CONTINUED

Pippin, Charlie and the Chocolate Factory, A Bronx Tale and more. Chris has two critically acclaimed albums of his own, *Urban Mandolin* and *Phineas*. He currently teaches at The Collective School of Music. For more info, please visit <http://chrisbiesterfeldt.com/> or <https://www.youtube.com/@ChrisBiesterfeldt>

GREG JOSEPH (Drums) is an in-demand drummer who has been a fixture on the NYC music scene for over 25 years. He has played with such diverse musicians as Kevin Hays, Simone Dinerstein, Chris Potter, Steve Wilson, Ira Sullivan, Ted Kooshian, Michael Blake, Chiara Itzi, The Dave Berger Big Band, Nicole Henry, The Absolute Ensemble, Madeleine Peyroux, Reverend Vince Anderson, Moses Patrou, Brian Charette, Syl Johnson, Stew and the Negro Problem, Chris Bergson, Will Bernard, Ed Cherry, Akiko Tsuruga and many others. His debut album, *Drop the Rock* featuring Larry Goldings and Steve Cardenas, was released in July 2023 on Sunnyside Records. Greg was the drummer for *Legally Blonde the Musical* on Broadway and currently subs on *Hadestown*, and he has played on numerous other Broadway shows. Originally from Long Island, NY, Greg is a graduate of The University of Miami. Greg lives in Brooklyn with his wife and daughter. <http://Gregjosephdrums.com>

Mae Schubert (she/they), (Concert Manager), is a freelance stage manager and storyteller who has worked both on stage and behind the scenes of numerous plays, musicals, concerts and workshops in NYC and regionally. They can frequently be found working with Broadway Inspirational Voices on their various concerts and outreach projects. Some additional credits include: *The Curious Incident of the Dog in the Night-Time* - NYU/Tisch School of the Arts (PSM), *Quarter Rican* - Pregones/PRTT (ASM), and *Stranger Sings* - Playhouse 46 (DeckSM). Mae gives endless gratitude to their mentors, mates, the Solon/Schubie squad, and Jcorn.



Coming Attractions...

JOIN US FOR OUR
DECEMBER 2025 CONCERT
CELEBRATING 30 YEARS!

“WHERE I’VE BEEN FOR THE PAST 4 MONTHS”

If you’re a long-time chorus member or concert-goer, you may have wondered where the tenor in the wheelchair with the golden voice has been hiding. Here’s his story.

By Cort Cheek

In June 2024, I started experiencing numbness in my left arm, and soon, the symptoms began to appear in my right arm and hand. It became increasingly difficult for me to do simple tasks like eat, hold my sheet music at chorus rehearsals and even use my phone. It took months before I could book an appointment for a diagnosis, and when I finally did, the doctor said pressure on my spine was the culprit. By then, I could no longer write, and I decided I had no choice but to undergo spinal surgery.



But first, I was told I needed to have a stent put in to repair an aneurysm, so on January 16, I headed to Mount Sinai Hospital for what should have been a simple procedure. However, it left me with torn skin on my backside that turned into a stage 4 wound. (I’m currently in a rehab facility to repair the damage).

My spinal surgery took place on February 10th and for weeks afterwards, I had trouble breathing, my diaphragm was weak and I could barely talk, and that’s when the power of love and community gave me the strength to keep going, and to get through the most challenging time in my life. NYC Community Chorus members were there for me, cheering me on with regular visits and phone calls because the pain and trauma were almost unbearable. Jack, Mary, Christina, Larry, Holly, Judy and Jerry helped me realize that I didn’t have to go through this alone and to not give up. An ex-member of the chorus’ tenor section learned what was going on and was with me almost every day. My chorus family showed me so much kindness, it was unbelievable.

This chorus has been a remarkable source of happiness, strength and support in my life for 25 years. I thank you, Jack, for the leadership and love that allow the chorus you built to thrive, and I’m also grateful to all the members who, in this divided country, make everyone feel welcome.

CHORUS MEMBERS

SOPRANO

Mallory Azziz
Lee Bowman
Yumi Choi
Leslie Cooper
Audrey Crawford
Mahalet Dejene
Gigi Etienne
Fran Falkin
Gertrude Glasser
Barbara Good
Natasha Graf

Birgit Harte
Carolyn Holtzman
Meo Hom
Tina Houck
Cheryl Kann-Ferst
Edith Kealey
Beverly Knudsen
Judy Korman
Julie Lawrence
Ziyu Liu
Olivia Macdonald

Ursula Macfarlane
Virginia Pao
Kathryn Paulsen
Katie Rasheed
Emily Robb
Elouise Schmidt
Leah Scholnick
Estee Sharabani
Rachel Simmons-
Northcross
Emily Sims

Michella Sinigiani
Gale Sorel
Lisa Sutz
Thelma Thomas
Elizabeth Upton
Anita Wong
Sheryl Zeligson
Ya Ming Zhao

ALTO

Julia Agostino
Lisa Ballard
Margie Baum
Laura Coin
Gemma Colon
Rachel Courtney
Janet Crimmins
Peppy Dubno
Sanjana Dugar
Miriam Duhan
Jie Gao
Nealie Glasser
Solveig Gordon
Jenny Greeman
Mary Greenberg

Leala Grindstaff
Panya Gupta
Tyleah Hawkins
Lea Ibragimov
Peggy Intrator
Judith Jablonka
Amber Jahn
Aleksandra Kalabina
Anna Kennedy
Aigerim Koshenova
Katherine Kosich
Judith Lasko
Laurie Leonard
Yining Liu
Kia Marshall

Anna Alyssa McKoy
Sharon McLaughlin
Shannon McLellan
Natalia Meneses
Holly Millheiser
Mary Beth Minton
Nadia Morris
Sharon Neier
Melina Nolas
Alice Obar
Susan Olderman
Linda Ostrow
Christina Pagano
Grace Peacore
Delaina Peek

Susan Petito
Sarah Porter
Bonnie Rosenberg
Monica Roy
Amy Shaheen
Maia Sheinfeld
Teresa Shtob
Grace Snyder
Bonnie Stamper
Natalie Swanson
Virginia Terzian
Liudmyla Voinalovych
Priscilla Wallack
Andrea Weiss
Sarah Williams

TENOR

Cort Cheek
Conner Clary
Erin Collins
Miguel Frias
Rachel Glasser
Gerald Kaplan
Betty Kaplan
Elliot Kreloff

Owen Mayfair
Charles Rivera
Frank Schwall
Noel Vanek
Beverly Williams
Nathan Williamson
Sheila Zukowsky

BASS

Roy Ackerman
Robert Beacher
William Chizek
Don Colbourn
Jordan Dashel
Alejandro Delgado
John Fisher
John Fitzgerald
Neal Goff

Adam Goodman
Steve Jones
Bing Liu
Paul Marsolini
Raghuvar Nadig
Lawrence Prince
Cooper Smith
Andrew Toms
Robert Weinstein

SECTION LEADERS

ALTO
Miriam Duhan
Amy Shaheen

SOPRANO
Lee Bowman
Edith Kealey

TENOR
Noel Vanek

BASS
Paul Marsolini
Robert Weinstein

TRIBUTES FROM OUR CHORUS

Dear Jack & NYCCC singers, Thank you for many years of joyful singing together. I love you all!

—Kay

Dearest Katherine: I think of you always and miss you always. When I sing, I feel your presence. I'm ever grateful for your love and friendship.

—Tina

For Evelyn & Donna, who loved New York and loved music.

—Julie

Barry, Marilyn and Easter—wish you could be here.

—Noel

For James, because.

—John

I dedicate the concert to my grandsons Jacob and Joshua. Hopefully, they will grow up to love music as much as I do.

—Grandma Judy

In honor of tenor Cort Cheek, who cannot be with us this concert.

—Paul

I sing for my wife Belen. Lo que te quiero chata...

—Alejandro

To Renée, Daniel, Teddy, Samira, Christopher, Emmy and Lila: You're the reasons my heart feels like singing.

—Neal

Leo, to all our nights singing in the living room, and the many more to come. Ti amo,

—Laura

To all the Mighty Basses: thank you for making my first season so much fun.

—Bob, Bass 1

To my parents, Abe & Dotty Shtob, who instilled in me the joy of music.

—Terry

I sing for my husband Dick and my best friend Helene. Thanks for coming to our concert and for volunteering to help us!

—Judy

Thank you to my beloved husband for your endless love and support.

—Sheryl

Mom, Dad, Lilly, Tommy...Thanks for helping me grow and encouraging me to try new things. I love you guys!

—Grace

To my friends and family, thank you for giving me so many reasons to sing.

—Anna

Singing in honor of my nephew Michael Spielman's courageous spirit.

—Fran

Team Sutzgo, small but mighty. Love you!

—Lisa

To my family, who always helps me stand tall—thanks for facing it all together! All my love,

—Edith

Thank you to all my kids, their spouses and significant others and my granddaughters. You bring so much joy to my life!

—Mary Beth

My dear Momma and my marvelous friends—I don't need the staircase when I'm already in heaven with y'all!

—Katherine

To Julie Garrity, Special thanks for your help on both the Library and Operating Committees. May you heal and sing with us again in the fall!

—Susan

Special thanks to Judy Lasko for introducing me to the family that is the New York City Community Chorus.

—Bob

In memory of my Dad, Bing Xing, I sing for you.

—Love, Ming

This concert is dedicated to my father Bob Obar, who would've enjoyed hearing me sing some of his childhood music.

—Alice

To my family Anna and Philip and Finley and my dear Matt, who all love music as much as I do.

—Peppy

To my husband Terry who teaches me how to count. With love,

—Miriam

Shout out to all the SATB section leaders who keep everyone on track and moving forward. You rock!

—Holly

To Mom, Dad, William, Friends...Thank you for your endless love, wisdom and laughter. You are my foundation, my joy, my everything!

—Amber

**Thanks to my chorus friends for being such a great distraction
during tax season!**

Bonnie Bank Rosenberg, CPA, Esq.

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